

36 Weeks of 'Whitman and the Civil War'

Abbreviations:

MDW (*Memoranda During the War*, 1876):

<http://www.whitmanarchive.org/published/other/memoranda.html>

CPW (*Complete Prose Works* (1892)):

<http://www.whitmanarchive.org/published/other/CompleteProse.html>

DT (*Drum-Taps and Sequel*, 1865):

<http://www.whitmanarchive.org/published/other/DrumTapsSequel.html>

WW (Whitman Web):

<http://iwp.uiowa.edu/whitmanweb/>

COR (Whitman's Civil War Correspondence):

<http://www.whitmanarchive.org/biography/correspondence/index.html>

Week 1

"The Million Dead, Too, Summ'd Up"

MDW: p 56

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf043r1>

Week 2

War scenes in "Song of Myself." Preparing in 1855 to describe the Civil War.

WW: sections [33](#) (starting with "I am the hounded slave"), [34](#), [35](#), [36](#), and [37](#).

Week 3

"This Compost" (In 1856, this poem was titled "Poem of the Wonder at the Resurrection of the Wheat").

<http://www.whitmanarchive.org/published/LG/1856/poems/9>

Week 4

"Year of Meteors"

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf029r1>

Week 5

"Drum-Taps" (Later called "First O Songs for a Prelude"), opening poem in *Drum-Taps and Sequel to Drum-Taps: When Lilacs Last in the Dooryard Bloom'd and Other Pieces*.

DT: <http://www.whitmanarchive.org/published/other/DrumTaps.html#leaf005r1>

Week 6

"Beat! Beat! Drums!"

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf022v1>

Week 7

“Opening of the Secession War,” “National Uprising and Volunteering,” and “Contemptuous Feeling”
MDW: pp. 60 and 64

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf014r1>

Week 8

“Down at the Front,” “After First Fredericksburg,” and “Back to Washington.”

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf016v1>

Week 9

“Cavalry Crossing a Ford”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf007v1>

Week 10

“When I Heard the Learn’d Astronomer”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf020v1>

Week 11

Whitman to Margaret S. Curtis. October 4, 1863.

COR: <http://www.whitmanarchive.org/biography/correspondence/tei/loc.00793.html>

Week 12

“The Dresser” (“The Wound-Dresser”)

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf019r1>

Week 13

“Patent Office Hospital” and “Inauguration Ball”

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf036v1>

And <http://www.bartleby.com/229/1027.html>

Week 14

“Mother and Babe” and “Vigil Strange I Kept on the Field One Night”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf024r1>

and <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf024v1>

Week 15

“A March in the Ranks Hard-Prest, and the Road Unknown”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf025v1>

Week 16

“A Sight in Camp in the Day-Break Grey and Dim”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf026v1>

Week 17

Whitman to Mr. and Mrs. S. B. Haskell. August 10, 1863.

COR: <http://www.whitmanarchive.org/biography/correspondence/tei/nyh.00002.html>

Week 18

“Give Me the Splendid Silent Sun”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf027r1>

Week 19

“Over the Carnage Rose Prophetic a Voice”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf028r1>

Week 20

“Come Up from the Fields Father”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf023r1>

Week 21

“The Veteran’s Vision” (“The Artilleryman’s Vision”)

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf031r1>

Week 22

Whitman to Louisa Van Velsor Whitman, March 29, 1864.

COR: <http://www.whitmanarchive.org/biography/correspondence/tei/loc.00814.html>

Week 23

“Hymn of Dead Soldiers”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf033r1>

Week 24

“Pioneers! O Pioneers!”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf016r1>

Week 25

“Abraham Lincoln,” “Death of President Lincoln,” and “No Good Portrait of Lincoln.”

CPW:

<http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf156v1>

<http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf038r1>

Week 26

“Hush’d Be the Camps To-Day.”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf038r1>

Week 27

“When Lilacs Last in the Door-Yard Bloom’d”

DT: poems [1 to 13](#).

Week 28

“When Lilacs Last in the Door-Yard Bloom’d.”

DT: pp [14-21](#)

Week 29

“Chanting the Square Deific”

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf048r1>

Week 30

"I Heard You, Solemn-Sweet Pipes of the Organ"

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf049r1>

Week 31

"Two Brothers, One South, One North."

MDW: p 53

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf040v1>

Week 32

"Convulsiveness," and "Three Years Summ'd Up."

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf042v1>

MDW: pp 59 and 55 respectively.

Week 33

"Reconciliation"

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf052r1>

Week 34

"To the Leaven'd Soil They Trod."

DT: <http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf052v1>

Week 35

"Ethiopia Saluting the Colors": Walt Whitman's postwar addition to the cluster, the only poem to deal with the issue of race. Think of it in relation to another later addition: "This Dust Was Once the Man."

<http://www.whitmanarchive.org/published/LG/1871/poems/180>

Week 36

"The Real War Will Never Get in the Books"

CPW: <http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf043v1>